



**Landscape into paint & print
9 Day course (10 nights)**

with Victoria Arney & Liz Hough



CHAPEAU DE PAILLE STUDIOS

The two Studios are situated in the ancient village of Junas, close to Sommieres between Nimes and Montpellier in the Languedoc region of Southern France.

COURSE AIMS



The aim is to bring together a group who wish to explore landscape through drawing, painting and printing workshops. The course focuses on light, landscape, colour and line.

We will be exploring painterly printmaking techniques in the print studio with mono-printing and relief printing on either woodcut or Lino that link to the painting and collage that you will explore with Liz Hough. : the aim is that you come away full of ideas for work to continue to explore, rather than finished pieces. Please note this year there will be no etching on the 10 night course - etching is available on the short courses - see website.

Each workshop will begin with a technical demonstration and together we will learn about different methods of drawing on paper and prints different tools for the print studio, personal colour palettes and how develop work from painting and printing.

Working outside or in the studio on a short group projects you will be encouraged to find your own unique response to nature. The studio will be a place of exploration and discussion in a supportive atmosphere.

We encourage people to talk about their work !

Drawing is key to this course and we start the course with group exercises including a movement session with a horse. These are to open up your drawing ideas and broaden your mark making vocabulary - and to get to know each other. Some workshops will be collaborative.

You will then be able to translate your lines into either prints or paint. This course is perfect for people who want to have a go at printing but are not experts, or those who have already done a Chapeau de Paille course -

The group is split into two at the start of the inductions to keep the numbers small in each studio.

At the end of each day we will eat together with wonderful cooking by Ferg

CHAPEAU DE PAILLE

Accommodation is either on our premises or in village houses within a few minutes walk. Each guest has their own private room, shared bathroom and kitchen. (See below for tariffs for each room.) **Your room tariff will be added to the course price.**

There is a beautiful garden, a salt swimming pool for the hardy! and a studio area for each artist

Converted in 2016 - the two studios are bright and airy and on the ground floor. With lots of natural light and areas where you can paint in the garden.

We politely ask that you tidy up in the communal print or paint areas when you have finished.

The village of Junas is set in evergreen forest (Garrigue), vines and olive groves between Nimes and Montpellier. It has two shops a post office and a bakery.

The Print studio has a press 120cm x 62 bed, oil / waterbased based inks, and glass tables for inking. .There is a good art library here to inspire you / and a projector for an evening talk or film .



THE TUTORS

Liz Hough

studied BA Hons in Painting at Manchester, then onto the Royal Academy Schools, graduating in 1991.

Liz's practice involves use of collage, paint and a mixed media approach to capture the essence of landscape, through experimental drawing and colour. Prizes and awards include : Landseer Scholarship for Compositional Studies in Oils, Creswick Prize for Landscape Painting and Daler - Rowney Prize at RA Summer Exhibition.

She lives, paints and teaches in St Ives, Cornwall.

Victoria Arney www.victoriaarney.com

is a painter / printmaker she studied BA Hons at Wimbledon then onto The Slade and in 2012 did an M.A in printmaking at UAL London.

Victoria's Practice uses installation, drawing and printmaking, specialising in hard ground and soft ground etching, woodcut, lino cut and Chin Colle. Victoria has won awards for her prints - including the Triennale of Contemporary engravers Barcelona in 2016 and Bite - contemporary print (Mall galleries) in 2011. She lives full time in France with her family.

MEET THE TUTORS

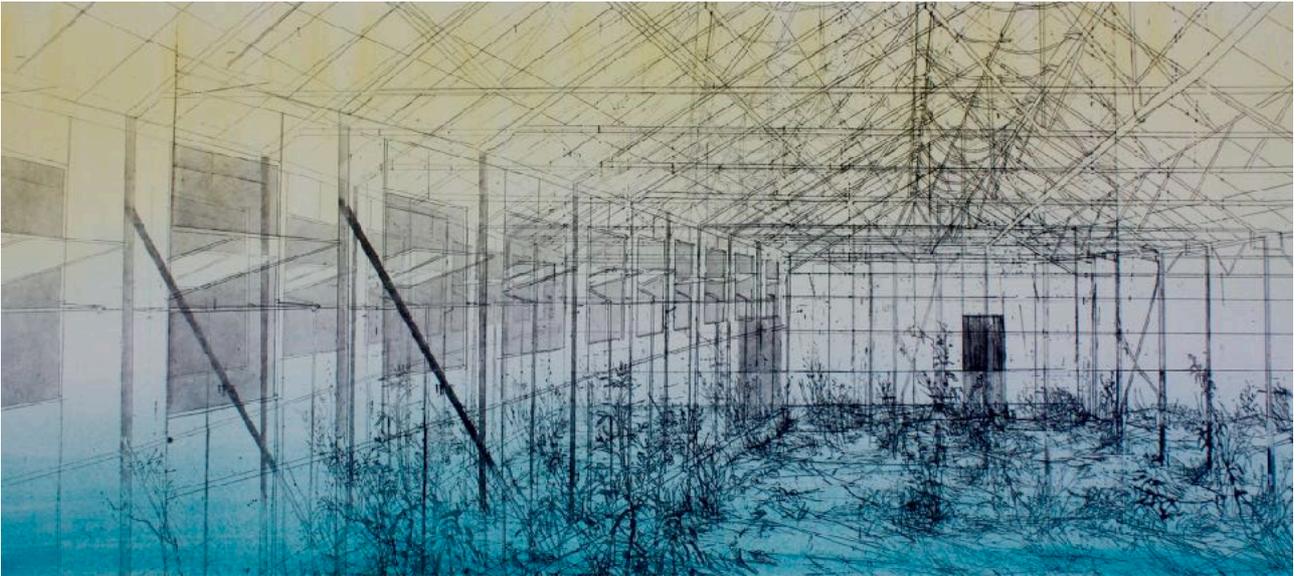
Liz Hough has been a tutor at the St Ives School of Painting for 10 years. Mentoring small groups of artists.

Through her teaching, she has made her own connections with the inspirations that come from the landscape. Aiming to guide students to develop their own practice with the emphasis on finding their own voice. Being part of this process, she is proud of the journey individuals make. Making work in the Modern British Tradition Liz takes inspiration from landscape around her home in West Penwith and time spent studying in rural Italy and France. Working in acrylics, oils, collage and painted papers, she takes forms abstracted from nature, and arranges them into strong compositions. Interpreting ideas of place, in this way, Liz captures the essence of these special, rugged, rural spaces.



Victoria Arney taught for several years at Art schools and was a 0.5 lecturer for 10 years at Birmingham Art school, teaching degree and M.A courses. In 2010 she went back to UAL camberwell to do a printmaking M.A. and since then has reinvented her practice through print techniques. Specialising in hard ground etching, chin collé and woodcuts she makes work that is both meticulous and often large scale - working with repetition to make delicate installations.

She also makes outdoor installations with a french based uk artist that use colour and delicate repetitions of simple forms to transform the actual envi-



ronment. They were Artists in residence at the Bamboo garden in the Cevennes in 2018.

FOOD AND DRINK

All meals are provided during your stay, -except on the three occasions we eat out; Arles, Sommieres and Nimes. The menu is based around local organic produce - a mediterranean diet. We have built a wood oven for Pizzas and bread. An aperitif and local wine are served with the evening meal. Please note wine is not served at Lunchtime - for studio safety and a more productive afternoon.

We eat together in a convivial spirit and ask that you help clear the table.

There is an open invitation to anybody who wants to help or visit the kitchen and learn Ferg's recipes.

New !! wood fired Pizza oven in the garden !



DISABLED ACCESS

Visitors need to be reasonably fit and mobile to access chapeau de paille as the structure of the building makes disabled access difficult. There is only one bedroom on the ground floor, the rest are on the first floor, up a flight of stone stairs. We have one toilet at ground level in the garden house open during course hours. The building is arranged around a garden with gravel and there are steps to negotiate in and around the buildings. The terrace is up a set of steps as well. The village house is a short walk from Chapeau de paille.

Workshops outside will require some walking and use of stools..... often on an even ground. If you have any issues you wish to discuss please do so before booking. We require that you fill in a medical form before we take a deposit and it is essential that walking is not a problem to really benefit from the whole course and taking part in the trips.

Booking now for 2020 email : victoria.arney@gmail.com

Octobre 7 - 17 Price £1250 (All inclusive) per person

+ Accommodation costs
 see below - prices are for the 10 course nights

CHAPEAU DE PAILLE ROOMS

Rooftop apartment bedroom with terrace £500

Rooftop apartment bedroom without terrace £400

chic apartment single occupancy £ 600

chic apartment double occupancy £700

Garden house downstairs bedroom single occupancy £500

Garden house downstairs bedroom double occupancy £600

THE BLUE HOUSE

Lovely big house just a few minutes walk up the road with a walled garden

All rooms have double beds with wardrobes and are light and airy - price of £400 each

These will be allocated on arrival (please let us know if you need a ground floor room)

up to 5 students + Liz and I helper.

Please note all costs in Pounds

Whats included :

- Airport or train station transfers
- 6 days tuition and workshops in the print/paint studio or outside
9-12.30 / 3-6pm
- Visit to Arles in Provence -the capital city of the Carmargue- stunning Roman monuments, the river Rhone ,beautiful 16/17 century town centre, home of the Van Gogh and Luma foundations.
Lunch out **(price not included)** but evening meal on return provided
- Saturday morning visit to Sommieres a beautiful riverside town famous for its “brocante “ (flea market) and artisan food market.
lunch out **(price not included) -**
- Breakfast, Lunch and Supper all included (except on the three occasions mentioned) served communally in the garden Terrace - evening meals at the village House
- studio tea and coffee & biscuits !
- aperitif , wine and soft drinks are served in the evening.
- Art & printing materials, paper, ink, easels and plates for etching basic drawing materials.
- Evening trip to Nimes to dine at La Marmite to give you a taste of proper French cuisine **(price not included)**





Accommodation descriptions

Rooftop Apartment (has a room with terrace & a double room) up 2 flights of stone stairs, shared kitchen and shower room with separate WC. *Ideal for 2 friends to share.*

Room with Terrace

Has a double sofa bed with memory foam topper. Sunset Terrace not overlooked - with great views over village. €300 for print course

Double bedroom

Simple double room with Queen size bed and walk in wardrobe and window with shutters.



The Chic Apartment

First floor - Up 1 flight of stone stairs. Beautifully tiled large lounge with sliding doors onto leafy terrace and well equipped kitchen. Double queen sized bed with ensuite bathroom. There are 2 single sofa beds in the lounge - so friends could to share ...



The Garden House - A ground floor twin story house with vaulted ceilings, wood pellet burning stove - large lounge, kitchen and bathroom (2 steps) with a second separate WC



lounge in Garden House

Downstairs bedroom



1 Double sofa bed and a single bed with memory foam topper on the ground floor opens out into lounge - near to bathroom. (3 steps up to bedroom)

Upstairs bedroom

1 double Queen size bed on the first floor (accessed by large stone steps)
There is no bathroom upstairs but you do have a twin room a your disposal



next to the bedroom and plenty of space.

please note the 2nd WC is open during the day in the Garden House for people to use during the course.

The Blue House



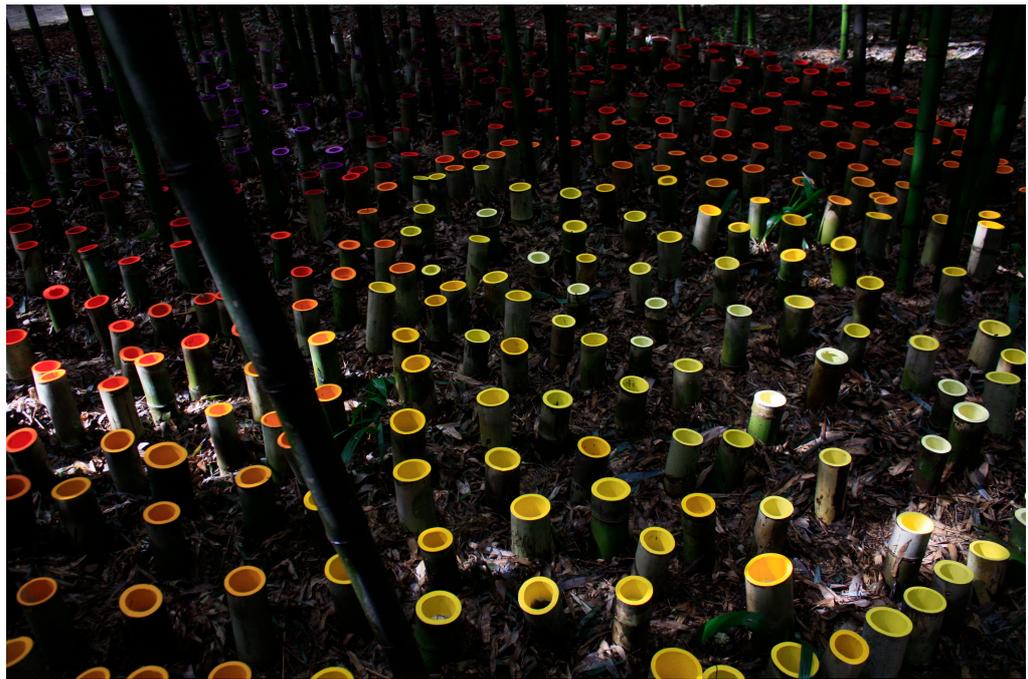
Typical Room at the Blue house. £400





Victoria's Mobile : 00 33 781521486
victoria.arney@gmail.com

If you have any questions dont hesitate to contact us !



Terms and Conditions

1. YOUR BOOKING - a booking form must be completed and signed where indicated. The person who signs the form shall be deemed to act as the agent for all persons shown on the form and his signature binds all such persons including the signatory jointly and severally to the booking terms and conditions . This agreement is covered by English Law

2. DEPOSIT PAYMENT - At the time of asking for your booking to be confirmed a deposit of approximately of £250 will be taken.

3. PAYMENT OF BALANCE - You must pay the balance of the cost of the course a full 12 weeks prior to the commencement of your holiday/course. If you do not we reserve the right to treat your booking as cancelled in which case you are still liable to pay us cancellation charges of 100% of the total course/holiday fee. The balance is payable in sterling

4. LATE PAYMENT If your payment has not been received by the time you arrive at cha-peau de paille for your course please kindly make payment in cash in Euros on arrival.

5. IF YOU CANCEL YOUR BOOKING- if you or any member of your party wish to cancel your booking or any part of it once confirmed and you have paid your deposit you must do so by giving written notification to us (email is fine), the person who signed the form must sign the letter or send the email. To compensate for the expense of processing your booking and for the risk that we may not be able to replace your booking, a cancellation fee is chargeable namely **80 pounds sterling** if your written cancellation is received before the 12 weeks before the beginning of the course.

After that period a sum equal to the balance of the **total cost of the course/holiday** is payable. If you have already paid in full we cannot make refunds after that date. We strongly recommend that clients take out appropriate [travel insurance in order to be covered in the event of cancellation](#).

6. YOUR COURSE RESERVATION - On receipt of your email and booking form we will speedily advise you whether we are able to make the reservation requested and if we are able to do so we will send you written confirmation with details of the amount payable in accordance with condition 3 above.

7. WE MAY CHANGE YOUR COURSE /ACCOMODATION - On occasions it may be necessary to amend the arrangements for your course and we reserve the right to do so at any time. **In this event we will inform you as soon as possible. we will try and keep the accommodation as requested but may request a move to similar same price accomodation.**

8. IF WE CANCEL YOUR COURSE - Although it is unlikely we reserve the right in any circumstances to cancel your course. In this event we will advise you as soon as possible and we will do our best to offer you an alternative course or a total refund of your deposit will be made.

9. PRICE CHANGES - We reserve the right to increase the price of your holiday after you have booked but no later than 30 days before the departure date stipulated and will forward an Amendment Invoice reflecting any changes made. Any increase to your holiday price will be as the result of changes in our costs of supplying your holiday resulting from transportation charges, currency fluctuations and government action. If the increase is more than 10% of the holiday price then you may cancel your holiday booking within 14 days of the Amendment Invoice date and receive a refund of all monies paid to us.

9. PRICES FIXED IN EUROS - The prices are set in sterling.

10.FORCE MAJEUR - Deposit refunds do not apply when your course is cancelled as a result of risk of war or threat of war, riot, civil strife, industrial dispute, terrorist activity, natural disaster, fire or adverse weather conditions and similar events beyond our control.

11.MISADVENTURE - We accept no responsibility for any loss or damage you may suffer during the period of your course due to accident, illness of bodily injury or loss of equipment of belongings or from any other cause unless resulting from our negligence or that of our employees. We would stress the absolute necessity for you and the other members of your party to effect appropriate insurance cover and we would advise you obtain a European Health Insurance Card (EHIC) which entitles you to certain free medical care in the European Economic Area if you are an EU citizen. You can apply for a free card online at ehic.org.uk

12. CHECK IN AND CHECK OUT TIMES - We do not allow earlier check in dates for the courses. Check in is as arranged on the day.

14. Chapeau de Paille reserves the right, at its sole discretion, to decline to accept any application for a course or to remove anyone who, in our judgement, disrupts other students.

15. All extra costs incurred at chapeau de paille (ie extra materials / transport / cases of wine etc../ taxis) must be paid for in Euros.

Photography and Media Permission Form

Consent on use of material

We use images in a range of materials to promote Chapeau de Paille . This includes (but is not limited to) advertisements and other publicity materials such as leaflets, brochures and posters, direct mail, books, newspapers, magazine articles, video and publications for the Internet and learning resources.
Please complete the form before photography/video filming takes place.

Please see below the different ways we would like to use the footage taken, and tick as many boxes as you feel able to consent to. Consent given for: Yes/No* delete as

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|---|--------|
| Appropriate Video and image for use in online learning resource | Yes/No |
| Press use (newspapers etc) | Yes/No |
| Film and photos used in SSP building with invited audience | Yes/No |
| Social Media | Yes/No |
| Print and digital media e.g SSP website and brochure | Yes/No |

1. I understand that I do not own copyright or have any rights of ownership or other claim over the images.
2. I understand that the images will not be identified with my name unless I specifically agree for my name to be used.
3. I understand that SSP will keep all the images and use them for such period as it considers appropriate, and will move them into its image archive for posterity once they are no longer appropriate for the modern image library.

I hereby grant SSP and any assignees or licensees the absolute right to use the images resulting from the photography/video filming shoot, and any reproductions or adaptations of the images for those specific activities and uses I have consented to.

Print name:

Date:
Address

