



Etching and Drawing 4 Day course with Victoria Arney



CHAPEAU DE PAILLE STUDIOS

The Studios are situated in the ancient village of Junas, close to Sommieres between Nimes and Montpellier in the Languedoc region of Southern France.

COURSE AIMS



The aim is to bring together a small group who wish to explore drawing through etching & dry point. The course will be focused on Traditional Printmaking techniques in the studio : the aim is that you come away full of ideas for work to continue to explore, rather than finished pieces.

We will work on copper and zinc plates, combined with dry point combining other simple techniques like lino cutting . Each technique will be shown with a technical demonstration and together we will learn about different methods of drawing on a plate, registering a plate, alterations scraping back, etching timings for aquatints, marbling and different papers, tools and ways of inking up.

Working outside on a plate, and in the studio you will be encouraged to find your own unique response to nature. The studio will be a place of exploration and discussion in a supportive atmosphere.

Drawing is key to this course and it will begin with some exercises including movement session with a Carmargues Horse. These are to open up your drawing ideas and broaden your mark making vocabulary - You will learn how to translate your lines into prints .

This course is perfect for people who want have tried print before but are not experts, or those who have already done a Chapeau de Paille course - some print room experience is advised. There is only one press - so groups are small - 5/6 - max.

At the end of each day we will eat together with wonderful cooking by Ferg

On day one You will have a thorough induction to the studio and press - so that you are able to use the press and studio quietly on your own up until 8 pm - to make the most of the 4 studio days. The aquatint area will be supervised (as it blocks) and I will be on hand to give support and advice during the day.



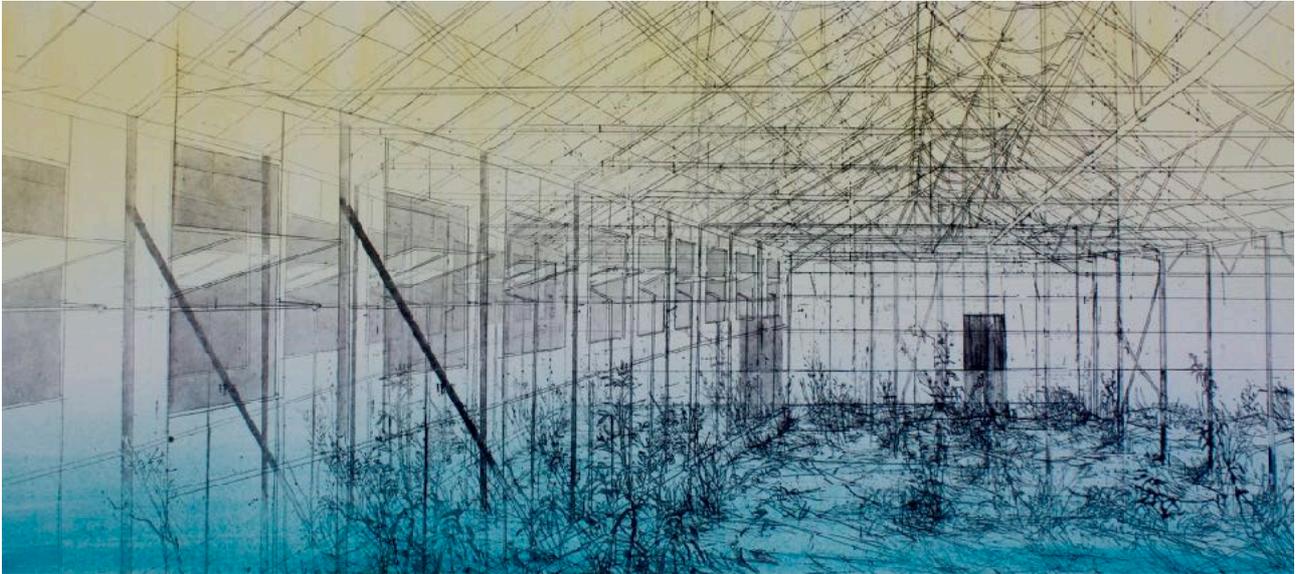
ACCOMMODATION

Accommodation is either on our premises or in village houses within a few minutes walk. Each guest has their own private room, shared bathroom and kitchen. (See below for tariffs for each room.) Your room tariff will be added to the course price.

There is a beautiful garden, a salt swimming pool and a studio area for each artist

Converted in 2016 - the two studios are bright and airy and on the ground floor. The village of Junas is set in evergreen forest (Garrigue), vines and olive groves between Nimes and Montpellier.

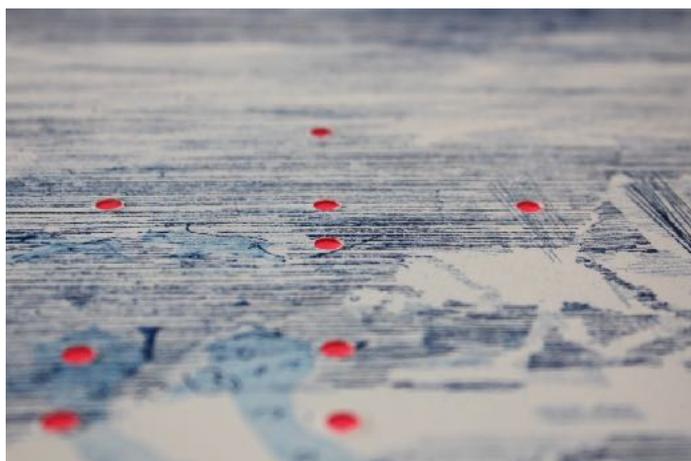
The Print studio has a press 120cm x 62 bed, oil based inks, non toxic salt etching and glass tables for inking. There is a good art library here to inspire you / and a projector for an evening talk or film .



Victoria Arney www.victoriaarney.com

Victoria Arney studied painting at the Slade and then went on to UAL M.A printmaking graduating in 2012. She now lives and works in France and regularly shows in uk and Europe.

Victoria's Practice uses installation, drawing and printmaking, specialising in hard ground etching, woodcut, and Chin Colle. Victoria has won awards for her prints - including the Ardizione print award in 2012, Bite contemporary print (Mall galleries) in 2011. In 2019 Tierras Áridas UAL edition artists book and She is currently exhibiting at the Woolwich Print Fair London 2019 where she has made a specific edition for their collection.



FOOD AND DRINK

All meals are provided during your stay. The menu is based around local organic produce - a mediterranean diet. We have built a wood oven for Pizzas and bread. An aperitif and local wine are served with the evening meal. Please note wine is not served at Lunchtime - for studio safety and a more productive afternoon !



We eat together in a convivial spirit and ask that you help clear the table.

There is an open invitation to anybody who wants to help or visit the kitchen and learn Ferg's recipes.



Booking now for 2020 2 Courses April 28 - 30 / May 26 - 31

To book: Please email victoria.amey@gmail.com we will require an initial deposit to secure your place. Please note we only have 6 places per course. The deposit of €250 (Euros) is refundable if the course does not run for any reason.

Drawing and Etching course

5 nights - 4 full days in the print studio **€600** tuition and materials **full board** and air/rail transfers from Nimes / Montpellier

Whats included :

- Pick up & Drop Offs on start and finish days
- Your food on your arrival and departure days.
- 4 days tuition in the print studio or outside 9-12.30 3-6pm after initial induction you may access the studio after lunch and between

6 - 8pm to continue your work or print. (The spray gun for Aquatint is always supervised as it has a tendency to block) .

- Drawing a Horse (1 hr) and a drawing session in either Sommieres (rooftops or Passageways) or olive groves - 1/2 day with transport



- Breakfast, lunch & Dinner served communally in the garden or Terrace studio (house wine is included in the evening) .
- Art & printing materials, paper, ink, and plates (max 4) for etching and variety of papers. (further plates can be bought)
- Artist talk and slide show or film in the evening .
- Tea and coffee breaks during the day



**Accommodation costs are extra
please see below - prices are for the 5 course nights**

Rooftop apartment bedroom with terrace €300

Rooftop apartment bedroom without terrace €250

chic apartment single occupancy € 350

chic apartment double occupancy €400

Garden house downstairs bedroom single occupancy €300

Garden house downstairs bedroom double occupancy €350

Garden house upstairs bedroom €300

Accommodation descriptions

Rooftop Apartment (has a room with terrace & a double room) up 2 flights of stone stairs, shared kitchen and shower room with separate WC. *Ideal for 2 friends to share.*

Room with Terrace

Has a double sofa bed with memory foam topper. Sunset Terrace not overlooked - with great views over village.
€300 for print course





Double bedroom

Simple double room with Queen size bed and walk in wardrobe and window with shutters. €250 for print course

The Chic Apartment

First floor - Up 1 flight of stone stairs. Beautifully tiled large lounge with sliding doors onto leafy terrace and well equipped kitchen. Double queen sized bed with ensuite bathroom. There are 2 single sofa beds in the lounge - so friends could to share ...



single occupancy €350 for print course

shared between 2 - €400 for print course



The Garden House - A ground floor twin story house with vaulted ceilings, wood pellet burning stove - large lounge, kitchen and bathroom (2 steps) with a second separate WC



lounge in Garden House

Downstairs bedroom

1 Double sofa bed and a single bed with memory foam topper on the ground floor opens out into lounge - near to bathroom. (3 steps up to bedroom)



Upstairs bedroom

I double Queen size bed on the first floor (accessed by large stone steps)
There is no bathroom upstairs but you do have a twin room a your disposal



next to the bedroom and plenty of space.

Both €300 for the print course

please note the 2nd WC is open during the day in the Garden House for people to use during the course.



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If you have any questions dont
hesitate to contact us !



